

# **Summer Reading Assignments Grade 6-9**

**2024-2025**

**ALL STUDENTS MUST HAVE A PHYSICAL COPY OF  
THE TEXT.**

## **6<sup>th</sup>-9<sup>th</sup> Summer Reading Assignment**

**Please note that if you were a student for the 2023-2024 school year there are no extensions regardless of the registration date. The registration deadline is for new students only.**

### **6<sup>th</sup> Grade**

*Number the Stars* by Lois Lowry

### **7<sup>th</sup> Grade**

*Al Capone Does my Shirts* by Gennifer Choldenko

### **8<sup>th</sup> Grade**

*I will Always Write Back* by Caitlin Alifirenka & Martin Ganda with Liz Welch

### **9<sup>th</sup> Grade**

*Alabama Moon* by Watt Key

**Over the course of the summer, students must read the book from the grade appropriate list provided below. Students are required to turn in a typed two-page summary of the book on the first Friday of school along with the One-Pager assignment. Please see the attachments for directions and the rubric. Students will be tested on their book at the beginning of the school year.**

**There will be absolutely no extensions granted for students registered prior to July 31<sup>st</sup>. Please note that if you were a student for the 2023-2024 school year there are no extensions regardless of the registration date. The registration deadline is for new students only.**

# Mrs. Taylor English 2024-25

## 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup>, and 9<sup>th</sup> Grades

### Summer One-Pager Instructions

In addition to the novel writing assignment, students will create a one-pager activity (minimum size 12" x 18") as part of their summer reading novel grades.

#### One-Pager Instructions

1. Look over each activity idea on the choice board.
2. Everyone will choose the "Get Started" square to add to their One-Pager.
3. Choose 4 more activity squares from the choice board to put on your one-pager.
4. Follow the guidelines on the rubric.

# ONE-PAGER *Choice Board*

## Get Started:

ON-Pager Include the title and author of the text being analyzed, as well as your full name. *\*You must include this box!*

## Get Artistic:

Draw one, large creative symbol that signifies a theme in the text or represents an important aspect of a central character (must be shaded or colored in).

## Get Wordy:

Using different fonts, colors, sizes, etc. write down three significant words or phrases from the text. Provide a quote that justifies each word choice.

## Get Personal:

In 3-4 sentences explain what this text means to you.

## Get Imaginative:

Create some original blackout poetry that loosely summarizes the plot of the text or an important takeaway that you had after reading the text.

## Get Poetic:

Create an I Am Poem from the perspective of one of the characters in the text.

## Get Detailed:

Draw a detailed sketch of the setting (time and place!) in the text. Include a quote that describes the setting you drew as well as 2-3 sentences explaining the importance of the setting in conjunction with the plot.

## Get Convincing:

Write a Review. In 3-4 sentences, convince other students to either read this text or not. Your review should use enticing vocabulary that grabs readers' attention and explains what makes this a good (or bad) read. Avoid clichés such as, "If you want to find out what happens, read this book."

## Get Chatty:

Using thought bubbles, write two examples of dialogue that reveal aspects of a character or provoke a decision.

## Get Deep:

Determine the theme or central idea of the text, and analyze its development over the course of the text, including its relationship to the characters, setting, and plot.

## Get Figurative:

Identify three examples of figurative language in the text. Include the exact quote (don't forget quotation marks and the page number). Next to each quote, label the type of figurative language you discovered. *Note: it must be three DIFFERENT types of figurative language.*

## Get Creative:

Your choice! Is there something you absolutely feel strongly about including? Here is your chance!

Name:

Date:

# One-Pager *Rubric*

## Novel One-Pager

Point Value	REQUIREMENTS
5 points	Title and author of text are included in the center of your one pager Student name and grade on the back
5 points	Four Elements from the Choice Board are labeled and easily distinguished
15 points	Choice #1 is detailed, shows understanding of the text and impressive analysis
15 points	Choice #2 is detailed, shows understanding of the text and impressive analysis
15 points	Choice #3 is detailed, shows understanding of the text and impressive analysis
15 points	Choice #4 is detailed, shows understanding of the text and impressive analysis
10 points	Creativity (variety of images, fonts, sizes, and colors)
20 points	Accurate grammar, spelling, punctuation, and capitalization
<p><b>Teacher Comments:</b> The dimensions of this one-pager should be a minimum of 12" x 18". You will <b>ONLY</b> use one side of the poster to incorporate the elements of the one-pager of your novel.</p> <p>You will choose four Elements from you Choice Board to incorporate into your one-pager. You <b>MUST</b> add the "Get Started" choice but then choose 4 more.</p>	

### Ideas to Make Your One-Pager Stand Out!

- Use borders that contain images related to the text.
- Use different fonts and colors to draw attention to various areas of your one-pager.
- Fill the entire page – no white space!
- Write neatly and make sure the writing is easy to read ... pencil may not always be the best choice!
- Recommendation: Before you begin your final one-pager, you may wish to map out a sketch of where each requirement will go and what you will include in each section. This will help you produce a much more organized and ultimately more creative one-pager!